

1. Who are the major **researchers/narrators** in this film?
2. What are their MAJOR arguments about military involvement in **film and TV** shows from beginning to end?
3. How long has this been going on? And what important shifts have occurred with Pentagon /DOD involvement over time?
4. Who are the major **DIRECTORS** and **ACTORS** that the military likes to work with?

What does the documentary offer about the following?

5. Self censoring?
6. Script involvement?
7. "Showstoppers" or Denials/Blocking?
8. Revisions and full re-writes?
9. CIA involvement
10. Foreign Interventions and coups or torture
11. Veterans
12. Elections
13. Global U.S. military involvement
14. The U.S. Empire and Propaganda
15. Citizen ACTION, DEFENSES, Government TRANSPARENCY

